



DANILO COPPOLA

BIOGRAPHY

Born in Sicily, Danilo pursued theatre and music from a very young age, first as a dancer and later with violin studies. He graduated in set design from the Accademia di Belle Arti in Palermo, and in directing from the Accademia Amo di Novara. Currently, he is studying a Masters in Opera Direction at the Verona Accademia per l'Opera (VAO) and a specialist program in set design at the Accademia di Belle Arti di Urbino, alongside studies in Law. Alongside his studies, Danilo works as a costume designer and maker in theatre and film. In demand both in Italy and internationally, his set design credits include HausBach Haus (Passantino) at the Teatro Massimo di Palermo, Il matrimonio segreto (Cimarosa) at the Luglio Musicale Trapanese, La prova di un'opera seria (Gnecco), Cendrillon (Viardot), Ba-ta-clan (Offenbach), Il maestro di cappella (Cimarosa), and La Traviata (sets and costumes). Since 2018, he has been the Head of Set Design and Production at the Luglio Musicale Trapanese, where he was also Production Coordinator for the 2020 and 2021 seasons. He opened the Teatro Coccia Novara's 2020/2021 season as set and costume designer for a staged version of Pergolesi's Stabat Mater, followed by two premieres, Cassandra and Cinque cerchi in un quadrato. In January 2021, he designed the set for Gianni Schicchi at the Teatro Municipale di Piacenza, Le Villi at the Teatro Lirico di Cagliari, L'esprit e le corps (Stravinsky) and La Traviata at the Luglio Musicale Trapanese. His set designs for Le convenienze ed inconvenienze teatrali (Donizetti) at the Teatro Municipale di Piacenza and for Tosca (co-production – Teatro Coccia di Novara and Luglio Musicale Trapanese) were highly commended by critics and public alike.

Alongside set design, Danilo has worked as an assistant director at the Arena di Verona for the XCIX Festival, and with Yannis Kokkos at the Festival Verdi – Teatro Regio di Parma. Next, he directs and designs (set and costumes) La Traviata and Madama Butterfly in Dublin, alongside other planned debuts.